



# OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

## Bass Audition Excerpts

### **Audition requirements:**

***ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)***

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

### **Reference Recordings:**

1. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qg>

(Continue to Pg. 2)

**Excerpt #1**

Conga del Fuego Nuevo, m. 134 – downbeat of m. 164

Metronome tempo = 124 (2/4 meter)

130

Handwritten annotations above the staff: a starburst symbol, a '3' above a bar line, and several 'v' marks above notes. A 'sim.' marking is above the final note. A dynamic marking 'f' is below the staff.

138

Handwritten annotations above the staff: 'v' marks above notes.

144

Handwritten annotations above the staff: 'v' marks above notes. A circled area is on the right side of the staff.

150

Handwritten annotations above the staff: 'v' marks above notes.

156

Handwritten annotation above the staff: 'mp'.

161

Handwritten annotations above the staff: a starburst symbol and a '3' above a bar line. Dynamic markings 'ff' and 'fff' are below the staff. A 'rit.' marking is below the staff. A circled area is on the right side of the staff.

Conga del Fuego Nuevo

**Excerpt #2**

Conga del Fuego Nuevo, m. 201 – downbeat of m. 226

Metronome tempo = 124 (2/4 meter)

Handwritten musical score for Conga del Fuego Nuevo, measures 200-226. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Tempo Primo*. The score includes several measures with dynamic markings: *f* (forte) and *ff* (fortissimo). There are also handwritten annotations such as checkmarks, a circled measure, and a double bar line with repeat dots. The score is divided into four systems, each starting with a measure number in a box: 200, 206, 213, and 220. The notation includes eighth notes, quarter notes, and rests, with various articulation marks like accents and slurs.