

# OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

## Bassoon Audition Excerpts

### Audition requirements:

**ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)**

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

### Reference Recordings:

1. Arirang Fantasy: <https://youtu.be/iSBAurQtarc>
2. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qg>

### Excerpt #1

Conga del Fuego Nuevo, m. 44 – downbeat m. 74

Metronome tempo = 124 (2/4 meter)

44

ff 14 f

63

3 3

69

(Continue to pg. 2)

**Excerpt #2**

Conga del Fuego Nuevo, m. 210 – downbeat of m. 253

Metronome tempo = 124 (2/4 meter)

*Fagot I*

199 *rit.* 2 *Tempo Primo* 9 *lock off*

213 *ff*

220

227 *f* *not w/ anyone*

233 *not w/ anyone!*

239

245 *ff*

251