

# **O** OHIO ALL-STAR **HONOR ORCHESTRA**

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

## Clarinet Audition Excerpts

### Audition requirements:

**ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)**

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

### Reference Recordings:

1. Arirang Fantasy: <https://youtu.be/iSBAurQtarc>
2. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qg>

### Excerpt #1

Arirang Fantasy, m. 39 – m. 56, Bb Clarinet

Metronome tempo = 72

The image shows a musical score for Bb Clarinet, consisting of three staves of music. The first staff starts at measure 34 and ends with a double bar line. The second staff starts at measure 42 and ends with a double bar line. The third staff starts at measure 50 and ends with a double bar line. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *ff* (fortissimo). A metronome marking of ♩ = 72 is shown above the first staff.

(Continue to pg. 2)

**Excerpt #2**

Conga del Fuego Nuevo, m. 210 – downbeat of m. 250, Bb Clarinet

Metronome tempo = 124 (2/4 meter)

*Clarinet DU 1* *Tranquilo* ♩ = 82 *Tempo Primo* *W/ffr*

[165] 3 31 2 9 *rit.* *ff*

[212]

[218] *ff*

[224] *LNB* *f* 5

[234] 5

[244]

[250] *short* *ff+*