

OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

Harp Audition Excerpts

Audition requirements:

ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

Reference Recordings:

1. Arirang Fantasy: <https://youtu.be/iSBAurQtarc>

Excerpt #1

Arirang Fantasy, Opening cadenza, m. 2 - 5

Metronome tempo = freely, no metronome

Harp

아리랑 환상곡

최성환 작곡

Largo (♩ = 48)

Affettuoso (♩)

Excerpt #2

Arirang Fantasy, m. 7 (affettuoso) – end of m. 22

Metronome tempo = 56

Musical score for measures 4-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Affettuoso* with a metronome marking of $\text{♩} = 56$. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 4-7 feature a melodic line in the treble staff with slurs and a bass line with chords and moving lines. Measure 7 includes a fingering '7' and a slur. Measure 8 begins with a new section.

Musical score for measures 8-16. This section features a complex texture with many chords and arpeggiated figures in both the treble and bass staves. The treble staff has a melodic line with slurs, while the bass staff is filled with dense chordal accompaniment. Measure 16 ends with a melodic phrase in the treble staff.

Musical score for measures 17-22. The tempo marking changes to $\text{♩} = 69$. The treble staff has a melodic line with slurs, and the bass staff has a more active line with slurs. Measure 22 concludes the excerpt with a final melodic phrase in the treble staff.