

OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

Trombone Audition Excerpts

Audition requirements:

ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

Reference Recordings:

1. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qg>

Excerpt #1

Conga del Fuego Nuevo, m. 99 – downbeat m. 134

Metronome tempo = 124 (2/4 meter)

Trombón I

The musical score is written for Trombone I in bass clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts at measure 99 and ends at measure 104. The second staff starts at measure 105 and ends at measure 116, featuring a seven-measure rest and a *mf* dynamic marking. The third staff starts at measure 117 and ends at measure 122, ending with a *f* dynamic marking. The fourth staff starts at measure 123 and ends at measure 130, featuring a three-measure rest and a *f* dynamic marking. The fifth staff starts at measure 131 and ends at measure 134, featuring a seven-measure rest and an *ff* dynamic marking. The score includes various musical notations such as accents, slurs, and rests.

Excerpt #2

Conga del Fuego Nuevo, m. 226 – downbeat of m. 266

Metronome tempo = 124 (2/4 meter)

Handwritten musical score for Conga del Fuego Nuevo, measures 226-266. The score is written in bass clef with a key signature of one sharp (F#). The tempo is 124 (2/4 meter). The score includes several measures with dynamic markings and performance instructions:

- Measure 226: **f** (forte)
- Measure 233: **p** (piano)
- Measure 240: **f** (forte)
- Measure 246: **ff** (fortissimo), includes a circled section with a handwritten note "S: 22AG" and a "3" above it.
- Measure 254: **f** (forte)
- Measure 260: **f** (forte)

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and a large scribble in the later measures.