

# OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

## Trumpet Audition Excerpts

### Audition requirements:

**ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)**

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

### Reference Recordings:

1. Arirang Fantasy: <https://youtu.be/iSBAurQtarc>
2. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qg>

### Excerpt #1

Conga del Fuego Nuevo, m. 114 – downbeat m. 134, C Trumpet (transpose from Bb if necessary)

Metronome tempo = 124 (2/4 meter)

*Trompeta C 1*

The musical score is written for Trompeta C 1 in 2/4 time. It consists of four staves of music. The first staff starts at measure 86 and ends at measure 108, with a handwritten '17' above the bar line and '10' 8' above the final measure. The second staff starts at measure 115 and ends at measure 121, with a handwritten '2' above the bar line and a dynamic marking of 'f' with a 'b' above it. The third staff starts at measure 122 and ends at measure 130, with a dynamic marking of 'f' and a '3' above the final measure. The fourth staff starts at measure 130 and ends at measure 134, with a dynamic marking of 'mf' and a handwritten 'MUTE 7' above the final measure. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

(Continue to pg. 2)

**Excerpt #2**

Conga del Fuego Nuevo, m. 168 – downbeat of m. 184, C Trumpet (transpose from Bb if necessary)

Metronome tempo = 82 (2/4 meter)

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#).  
- **Staff 1 (Measures 142-146):** Measure 142 has a rest of 8 measures. Measure 143 has a rest of 14 measures. Measure 144 has a rest of 4 measures. A circled key signature change from one sharp to two sharps (F# and C#) occurs at the start of measure 145. Above measure 145 is a circled measure number '168'. The tempo marking 'Tranquilo' and a quarter note equal to 82 are written above the staff. The instruction 'sord' is written below the staff. A 'rit.' marking is present with a hairpin symbol.

- **Staff 2 (Measures 147-150):** Contains melodic lines with slurs and triplet markings (3).

- **Staff 3 (Measures 151-182):** Contains a continuous melodic line with slurs.

- **Staff 4 (Measures 183-184):** Measure 183 has a rest of 14 measures. Measure 184 has a rest of 2 measures. A circled measure number '184' is written above the staff. The tempo marking 'Tempo Primo' is written above the staff. A 'rit.' marking is present below the staff. Measure 185 has a rest of 9 measures.