

# OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

## Viola Audition Excerpts

### Audition requirements:

**ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)**

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

### Reference Recordings:

1. Arirang Fantasy: <https://youtu.be/iSBAurQtarc>
2. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qq>

### Excerpt #1

Arirang Fantasy, m. 39 – downbeat of m. 56

Metronome tempo = 72

33

42

50

$\text{♩} = 72$

*f*

*ff*

*p*

**Excerpt #2**

Conga del Fuego Nuevo, m. 208 – downbeat of m. 234

Metronome tempo = 124 (2/4 meter)

The image shows a handwritten musical score for a piece titled "Conga del Fuego Nuevo". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music, each starting with a measure number in a box: 199, 209, 215, 221, and 227. The tempo is marked "Tempo Primo" with a wavy line above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *dim.*, and *ff*. There are also handwritten annotations: "5 less bow" above the first staff, "less bow" above the second staff, and "1" and "2" above the second and third staves respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the fifth staff (m. 234) ends with a double bar line and a checkmark.