



# OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

## Violin I Audition Excerpts

### **Audition requirements:**

***ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)***

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

### **Reference Recordings:**

1. Arirang Fantasy: <https://youtu.be/iSBAurQtarc>
2. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qg>

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# Excerpt #1

Arirang Fantasy, m. 62 – downbeat of m. 94

Metronome tempo = 63

Musical score for measures 55-73. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 55 with a *ff* dynamic. The tempo is marked *Con Setimento* with a quarter note equal to 63 (♩ = 63). The music features a half note rest in measure 62. Dynamics include *pp* in measure 63, *mp* in measure 64, and *mf* and *p* in measure 73. A *Lamento* section is indicated in measure 73. There are also markings for *mf* and *p* with hairpins in measure 73. A triplet of eighth notes is present in measure 73.

Musical score for measures 80-91. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 80 with a *Veemente* marking. The tempo is marked *Largamente* with a quarter note equal to 80 (♩ = 80). The music features a half note rest in measure 80. Dynamics include *p* in measure 80, *poco a poco cresc.* in measure 85, and *ff* in measure 91. There are also markings for *p* and *ff* with hairpins in measure 91. A triplet of eighth notes is present in measure 80.

**Excerpt #2**

Conga del Fuego Nuevo, m. 203 – downbeat of m. 234

Metronome tempo = 124 (2/4 meter)

198 *Tempo Primo* *rit.* *4mp*

204 *mf* *f*

210 *ff*

217

223

230 *ff*