

# OHIO ALL-STAR HONOR ORCHESTRA

Partnership with Baldwin Wallace Conservatory of Music & Community Arts School

## Violin II Audition Excerpts

### Audition requirements:

**ALL EXCERPT MUST BE RECORDED WITH METRONOME IN THE BACKGROUND (unless otherwise noted)**

1. 3 – 5 mins of solo repertoire (cuts permitted) demonstrating musical and technical skillsets
2. All excerpts below

### Reference Recordings:

1. Arirang Fantasy: <https://youtu.be/iSBAurQtarc>
2. Conga Fuego Nuevo: <https://youtu.be/a5mutfzl6qg>

### Excerpt #1

Arirang Fantasy, m. 76 – downbeat of m. 94

Metronome tempo = 63

The musical score is written for Violin II in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. It consists of three staves of music. The first staff (measures 76-81) is marked 'Lamento' and begins with a piano (*p*) dynamic. It features a triplet of eighth notes and a series of sixteenth notes. The second staff (measures 82-88) is marked 'Veemente' and starts with an accent (*>*) and a piano (*p*) dynamic. It contains a triplet of eighth notes and a series of sixteenth notes. The third staff (measures 89-94) is marked 'Largamente (♩ = 80)' and ends with a fortissimo (*ff*) dynamic. It features a triplet of eighth notes and a series of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Excerpt #2**

Conga del Fuego Nuevo, m. 205 – downbeat of m. 226

Metronome tempo = 124 (2/4 meter)

Handwritten musical score for Conga del Fuego Nuevo, measures 200-226. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Tempo Primo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *ff*. There are several handwritten annotations: "2" and "3" above measures 205 and 206; "less bow" above measure 206; "L.H." and "R.H." above measures 207-210; and "L.H." above measure 213. The score ends with a double bar line at measure 226.