

The LoVetri Institute for Somatic Voicework™

July 2022 Online Participant Schedule – Level III Day 1

ALL ITEMS ON THIS SCHEDULE SUBJECT TO CHANGE AT THE DISCRETION OF MS. LoVETRI AND THE FACULTY.

Level III Day 1 – July 15, 2022

Session	Duration	Activity	Text pp
11:00 AM - 12:25 PM	85 min.	Repertoire: Respecting Style Parameters	3-8
12:25 PM – 12:30 PM	5 min.	Movement	
12:30 PM – 1:15 PM	45 min.	Break	
1:15 PM – 2:40 PM	85 min.	Observe Jeanie working with a participant in various styles/genres Repertoire Q&A	
2:40 PM – 2:45 PM	5 min.	Movement	
2:45 PM – 3:30 PM	45 min.	Break	
3:30 PM – 4:30 PM	60 min.	Advanced problem solving for the professional voice with multiple difficulties.	10-13
4:30 PM – 5:00 PM	30 min.	Break	
5:00 PM – 6:00 PM	60 min.	Advanced Problem-Solving Q&A Observe Jeanie working with advanced student using SVW modules	13-15

Optional Evening Session (choose your session):

7:00 PM – 8:00 PM 60 min.	Faculty Lecture with Jeff Costello Technology in the Studio	or	7:00 PM – 8:00 PM 60 min.	Using the Solution Sequence® Participants can gather in this Zoom space to practice teaching each other using the Solution Sequence.
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Optional pre-recorded sessions:

- choose from several 5-6-minute movement break videos recorded by volunteer alumni and faculty.

Optional Office Hours

Day 1 – 8:30 PM / Other Hours TBA

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July 2022 Online Participant Schedule – Level III Day 2

Level III Day 2 – July 16, 2022

Session	Duration	Activity	Text pp
11:00 AM – 12:30 PM	90 min.	Guest Medical Lecture: Vocal Health and Medicine Part 1 with Dr. Mark Courey, MD	
12:30 PM – 12:35 PM	5 min.	Movement	
12:35 PM – 1:00 PM	25 min.	Break	
1:00 PM – 2:30 PM	90 min.	Guest Medical Lecture: Vocal Health and Medicine Part 2 with Dr. Mark Courey, MD	
2:30 PM – 2:35 PM	5 min.	Movement	
2:35 PM – 3:00 PM	25 min.	Break	
3:00 PM – 6:00 PM	180 min.	Masterclass with Broadway and Cabaret Performer David Sabella (Short 15-minute break within the 3 hour session.)	<i>or</i> Masterclass with Jazz Artist Dominique Eade, New England Conservatory (Short 15-minute break within the 3 hour session.)
6:00 PM – 7:00 PM	60 min.	Break	

Optional Evening Sessions (choose your session):

7:00 PM – 7:30 PM 30 min.	Faculty Lecture with Billy Gollner On-line teaching platforms, Marketing your Music Studio	or	7:00 PM – 8:00 PM 60 min.	Using the Solution Sequence® Participants can gather in this Zoom space to practice teaching each other using the Solution Sequence.
7:45 PM – 8:15 PM 30 min.	Faculty Lecture with Amanda Chmela and Leischen Moore Using lesson scheduling apps in the studio	or		

Optional Office Hours

Day 2 – 9:30 AM and 8:30 PM / Other Hours TBA

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July 2022 Online Participant Schedule – Level III Day 3

Level III Day 3 – July 17, 2022

Session	Duration	Activity	Text pp
11:00 AM – 12:25 PM	85 min.	Advanced Listening: What to do when you can't see or hear any vocal problems, but the voice still doesn't do what it should.	18-20
12:25 PM – 12:30 PM	5 min.	Movement	
12:30 PM – 1:15 PM	45 min.	Break	
1:15 PM – 2:15 PM	60 min.	Helping someone match pitch	
2:15 PM – 3:15 PM	60 min.	Jeanie works with participants <i>or</i> Using Somatic Voicework™ In Pop Music With Kids and Choirs – Jeff Costello	
3:15 PM – 3:30 PM	15 min.	Break	
3:30 PM – 4:30 PM	60 min.	Q&A, Jeanie works with Participants	
4:30 PM		Done at 4:30	

Optional Office Hours

Day 3 – 9:30 AM and 5:00 PM / Other Hours TBA