

When Science Meets Soul: Soul Ingredients® Methodology - Level I

Friday, July 28^h – Sunday, July 30th

Daily Schedule

Day 1 - Developing the Sound

Voice Technique: Helping students to develop their natural, emotive sounds in a manner that is sustainable and flexible. Guiding students to acquire the appropriate technique for their instrument and perception.

11:00-12:00p	Pedagogy in Perspective: Training the voice, training the style, developing the artist.
12:00-12:30p	Facilitating the journey: Establishing Vocal goals—Assessment to Endeavors
12:30-1:30p	<i>Break</i>
1:30-2:30p	Lecture: Tools for increasing anatomical awareness; Approach to Voice Conditioning
2:30-3:30p	Workshop: Voice Conditioning Exercises
3:30-4:30p	<i>Break</i>
4:30-6:00p	Voice Conditioning Exercises vs Style Conditioning Exercises; Introducing Style Conditioning Exercises: Examples in Jazz, Gospel, R&B, and Pop Rock

Day 2 - Developing the Style

Style Vocabulary, Cultural Context, Cultural Viability: Understanding and implementation

11:00-12:30p	Lecture: Examining vocal styles in a cultural context (i.e. what are the style parameters and from where does it stem)
12:30-1:30p	<i>Break</i>
1:30-3:30p	Workshop: Tools for improvisation and interpretation used in African American Folk Based music styles
3:30-4:30p	<i>Break</i>
4:30-6:00p	Workshop: Developing Style Conditioning Exercises; Implementing improvisatory tools for artistic expression

Day 3 - Developing the Story

Storytelling: Musically articulating personality, personal expression, and experience

11:00-12:30p	Lecture: Exploring personality and pedagogic implications
12:30-1:30p	<i>Break</i>
1:30-3:30p	Workshop: Developing song interpretation—Tools for Nurturing emotional expression
3:30-4:30p	<i>Break</i>
4:30-6:00p	Masterclass